



Christa Ludwig

All colours white

Alle Farben weiß

A novel

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ribbon page marker included.

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Selina is dissatisfied: she doesn't have what she wants and what she has, she doesn't want.

As a young restorer, she was given the task to expose a late medieval painting which has been painted over.

At this task, two paintings merge, oppositional but similarly scandalous. And Selina's life gets moving, too.

Was she wrong? Was it really love, back then?

"A smaller, fine novel with a very exciting art historical and theological background. A small pearl off the bestseller lists which we will certainly recommend to our customers!"

Katrin von Bergen, viro! - Die Oekumenische Buchhandlung

"Her publications are sensitive and insistent, they are educating and full of inner sympathies for human and nature."

– About the concession of the Eichendorff literature award in 2019, granted to Christa Ludwig.

Christa Ludwig, born in 1949 in Wolfhagen near Kassel, studied German and English language and literature. She has written books for children and young people. She has been working with Else Lasker-Schüler for almost twenty years. For her novel project, she received a scholarship from the Förderkreis deutscher Schriftsteller and a travel grant for research in Jerusalem from the Verband deutscher Schriftsteller.

